

UNDER A GLASS MOON

Words and Music by
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Moderately fast $\text{♩} = 144$

Intro: No Chord (F#)

Guitar 1

T A B

H A

D5/A

L.H.

I.
N.C.(F#5)

*Band enters
N.C.(F#)*

Guitar 2 *mf* *With bar* *(E/F#)* *With bar* L.H.

Guitar 1 *divisi* *With bar*

Guitar 3 *mf* *With bar* *With bar*

Guitar 4 *mf* *With bar* *With bar*

(D/F#) *With bar* *With bar*

With bar *With bar*

With bar *With bar*

With bar *With bar*

(F#) (8va) -

Guitar 2

With bar 21 21/23 19 19

Guitar 1

With bar 6 11 11/13 10/9 2 2

4 9 9/11 11/7 2 2

(8va) -

Guitar 3

Guitar 4 divisi

With bar 18 18/19 10/20 21 21/20 17 17

11 18 18/20 20/16 17 17

(D/F#) (8va) -

With bar 22 21 19 19

Tacet

With bar 7 6 4 3

5 4 2 1

0 0

(8va) -

Guitar 3

Guitar 4

With bar 19 17 13 11/16 11/16

Tacet

With bar 14

Tacet

Guitar 1

P.M.-----4 P.M.-----4

N.C. F#5 N.C. F#5 G5 N.C. F#5 N.C.

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

Double-time feel F#5 G-5 F#-5

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11
10 10 10 10 10 10 10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9 9 9 9 9 9 9

B-5 F#-5 G-5

P.M.-4 P.M.-4 P.M.-4 P.M.-4

13 19 19 17 18 18 18 18 13 13 13 13 13 13 14 14
11 11 11 11 16 16 16 16 11 11 11 11 11 11 12 12
10 16 15 15 15 15 10 10 10 10 10 10 10 10 10 10
9 15 14 14 14 14 9 9 9 9 9 9 9 9 12 12

F#-5

P.M.-4 P.M.-4 SWEEP P.M.

C-5 F#5 E5 F#5 E5 F#5

13 13 13 13 | 13 19 19 19 19 | 19 19 19 19 | 17 17 17 17 | 16 16 16 16 | 4 4 2 4 4 2 4 | 2 2 0 2 2 0 2

The image shows a musical score for guitar. The top part is a staff with a treble clef, four sharps, and a common time signature. It features a melodic line with various note heads and stems. Above the staff, there are labels for chords: E5 F#5, E5, F#5, E5 F#5, E5 F#5, E5 F#5, E5 F#5, and E5 F#5 F5. Below the staff, the text "P.M." is written. The bottom part is a tablature for a six-string guitar, showing the fingerings for the melody. The tablature is divided into measures by vertical bar lines.

Verse 1:

A musical score for a solo instrument, likely a flute, featuring a single melodic line. The score consists of two staves. The top staff shows a continuous melody with various notes and rests, separated by vertical bar lines. Above the staff, the notes are labeled with their corresponding chords: F#5, E5, F#5, E5, F#5, F5, F#5, E5, F#5, E5, F#5, and E5. The bottom staff contains lyrics in a cursive font: "Tell me, _____ re - mind me, _____ chase the wa - ter rac - ing from - Al - ways be - side me, _____ taste the mem - ries run - ning from -". The music is set against a background of horizontal dashed lines.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a melodic line with various note values and rests, accompanied by harmonic chords indicated above the staff. The second staff continues the melody and harmony. Below the music, the lyrics "the sky:" and "my eyes." are written, corresponding to the notes and chords.

Pre-Chorus 1:

Pre-Chorus 1.

F# F#sus2 E Esus2

Nerv - ous flash - lights scan my dreams.

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar Chords:

11	11	11	9	9	9	9	9	9	9	7	7	7
11	11	11	11	11	11	11	11	11	11	9	9	9
11	11	11	11	11	11	11	11	11	11	9	9	9
9	9	9	9	9	9	9	9	9	9	7	7	7

D Dsus2 Bsus4 F#5 E5 F#5 E5 F#5

Liq - uid shad - ows si - lence their screams.

I

P.M. P.M. P.M. Hold - - -

Guitar Chords:

7	7	7	5	5	5	5	5	5	5	4	4	4
7	7	7	7	7	7	7	7	7	7	4	4	4
7	7	7	7	7	7	7	7	7	7	4	4	4
5	5	5	5	5	5	5	5	5	5	2	2	2

F#sus2 E Esus4 E Esus2

smile at the moon chas - ing wa - ter from the sky.

I

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar Chords:

9	9	9	9	9	9	9	9	9	9	10	9	7	7
11	11	11	11	11	11	11	11	11	11	9	9	9	9
11	11	11	11	11	11	11	11	11	11	9	9	9	9
9	9	9	9	9	9	9	9	9	9	7	7	7	7

D Dsus2 Bsus4 F#5 E5 F#5 E5 F#5

ar - gue with the clouds steal - ing beau - ty from my eyes.

I

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar Chords:

7	7	7	5	5	5	5	5	5	5	4	4	4	4
7	7	7	7	7	7	7	7	7	7	4	4	4	4
7	7	7	7	7	7	7	7	7	7	4	4	4	4
5	5	5	5	5	5	5	5	5	5	2	2	2	2

Double-time feel

Chorus:

Chorus: N.C. C#5 C#7sus4 C#5 A/C# C#7sus4 Amaj9 Asus2

Out - side the sound - ness of your mind,

P.M.----- | P.M.--- | P.M.--- | P.M.--- | P.M.--- |

6	4	6	6	0	0
6	4	6	7	0	0
4	4	4	4	1	2
4	4	4	4	2	2
4	4	4	4	0	0

$F\#m(\text{add}G)$

F#sus2

N.C.

D7+9/E

N.C. (C#5)

P.M.-

P.M.-1

P.M

P.M.

B.M.

ing ____ your

(E5)

A5 N.C.(F#5)

Bs11s2

65

NC

E5

soul _____

in

soul _____ in sil - ver _____ tears.

P.M. Hold P.M. P.M.

Guitar tab staff:

7	9	9	7	9	9	11	11	9	9	9	9
7	9	9	7	9	9	9	9	9	9	9	9
2	4	4	2	2	2	2	4	4	5	3	3
2	4	4	2	2	2	2	4	4	3	3	1

F#m(addG) F#sus2 N.C.

N.C. C#5 C7sus4 C#5 A/C# C#7sus4 Amaj9 Asus2

Be - neath a black - ened sum - mer sky,

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

6 6 6 6 6 6
4 4 4 4 4 4
4 4 4 4 4 4
4 4 4 4 4 4
4 4 4 4 4 4
4 4 4 4 4 4

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

2 2 2 2 2 2
6 6 6 6 6 6
4 4 4 4 4 4
2 2 2 2 2 2
0 2 0 2 0 2
2 2 2 2 2 2

F#m(addG) F#sus2 N.C.

D7+9/E N.C.(C#5)

pray - ing for time to dis - ap - pear...

P.M.-----4 P.M.-----4 P.M.-----4

6 5
4 4
6 6 4 4 4 4 4 4 6 7 6 4
3 4 3 5 0 0 0 0

9
7 9 9 7
9 9 11 11 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9

(E5) A5 N.C.(F#5)

To Coda

Bsus2

A#5 G5

P.M.-----4

6 6 6
2 2 2
4 4 4
4 4 4
2 2 2

2 2 2
12 11 10 0 8 9 10 9 8 0 6 7 8 7 6 0 0 0 6 3

Original feel
Interlude:

N.C. F#5 G5 N.C. F#5 N.C. F#5 G5

P.M.-----4 P.M.-----4 P.M.-----4

4 4 4 5
4 4 4 5
2 2 3 3 2
4 4 4 5
4 4 4 5
2 2 3 3 2
2 2 3 3 2
4 4 4 5
4 4 4 5
2 2 3 3 2

F#5 D#5 C5 B5 N.C.

P.M. P.M. P.M.

F#5 G5 N.C. E5

N.C. F#5 N.C.

P.M. P.M. P.M.

F#5 N.C. F#5

Verse 2:
Eesus4
(F#bass)

Be - neath_ a sum - mer_ sky, _____ un-der glass_ moon - light_____

With bar

With bar

E5
(F#bass)

night a - waits_ the lamb's_ ar - ri - val.

With bar

With bar Hold-----

Liq - uid shad - ows call, ze - ro tear - drops fall,
With bar *With bar*

the bride sub-sides to her sur-vi val.
With bar *With bar*

Pre-Chorus 2:
N.C.(A5) **(B5)**

Guitar 1

By your hand I've a wak ened.
With distortion *With bar* *With bar* *With bar*

*Depress bar 1/2 step before striking note.

D.S. *Sal Coda*

(F#sus4)

Bear this hon or in my name.
Hold-----

Coda

P.M. P.M. P.M.

12 11 10 0 8 9 10 9 8 0 6 7 8 7 6 0 0 0 0 3 12 11 10 0 8 9 10 9 8 0 6 7 8 7 6 0 0 0 0 3

Original feel.

Interlude 2:
N.C.(F#5)

P.M. P.M. P.M.

4 4 4 4 4 4 2 4 2 4 4 4 4 4 4 2 4 2 4

P.M. P.M. P.M. P.M. P.M. P.M.

4 4 4 4 4 4 2 4 2 4 4 4 4 4 4 2 4 2 4

4 6 4 6 7 2 2 2 4 6 4 7 2 2 2 0 2 0 2 0 4 6 4 6 7 2 2 2 4 6 2 4 7 2 2 2 0 2 0 2 0

4 6 4 6 7 4 6 0 0 4 7 4 6 4 0 0 4 2 2 2 0 0 2

Tacet

P.M.----- P.M.----- P.M.----- P.M.-----

4 6 4 6 7 4 6 4 7 4 6 4 4 4 4
4 6 4 6 7 4 6 0 0 4 7 4 6 4 0 0 2 2 2 2 0 0 2

(F♯m)
(Bridge pick-up)

Guitar 2

With bar

(E/F♯)

A.H.----- A.H.----- A.H.----- A.H.

(Neck pick-up)

(E)
(bridge pick-up)

With bar

(D/F♯)

(C♯m)

8va-----

3 Flutter with bar Flutter with bar

14 18 14 16 19 16 17 19 1 19 (19) 16 18 18 (18) 16 16 18 18 (18) 16 16 18 18 16 (16)

(Neck pick-up)
8va----- loco

16 17 18 19 19 18 17 16
15 16 17 18 16 17 18 19 19 18 17 16
18 17 16 15 18 17 16 15
18 17 16 14
18 17 16 14 18 17 16 14 13 12 11 10

Guitar 1 C#sus2/G#

With bar -1½ +1
-1½ o +1

4 (4)

(9) Tacet

Musical score for **Guitar 2** in 7/8 time. The score consists of two staves. The top staff shows a complex rhythmic pattern with sixteenth-note patterns and various time signature changes indicated by markings like $-1\frac{1}{2}$, $+1$, and $*-1\frac{1}{2}$. The bottom staff shows a repeating pattern of notes on the 4th, 6th, and 4th strings. The score is annotated with "Vib. bar" and "With bar". The key signature is $\#^6$.

*Depress bar $1\frac{1}{2}$ step before
striking note, then pull up
1 whole step.

Keyboard solo:
C[#]sus2/G[#]

Guitar 1

D[#]sus2/A[#]

F[#]sus2/G[#]

Esus2/B

Play 3 times

Interlude 3 (in unison):
C[#]sus2/G[#]

F[#]sus2/C[#]

Esus2/B

Chorus:
C[#]5

C[#]7sus4 C[#]5

A/C[#] C[#]5

Amaj9 Asus2

Out - side the sound - ness of _____ your mind, _____

P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

6	4	6	6	0	0
6	4	6	7	0	0
4	4	4	4	1	2
4	4	4	4	2	2

E F#5 F# Bsus4 G5 F5

soul _____ in ze - ro _____ tears.

Hold-----4 *Hold*-----4 *Let ring*

9	11	0	4	4	0	0	0
9	9 11	9 11	4	4	5	5	3
9	9 11	9 11	0 4	4	5	5	3
7	7 9	7 9	2	0	3	1	0

E F#5 F# Bsus4 N.C.


 to dis - ap - pear.

P.M. - 4 P.M. - 4 Hold - - - - - P.M. - - - - -


2 2 2 2 | 0 4 4 | 4 4 4 4 | 2 2 2 2 2 2 | 12 11 10 0 0 9 10 9 8 0 6 7 8 7 6 0 0 0 6 5
 2 2 2 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 2 2 2 2 2 2 | 0 0 0 0 | 8 8 8 8 8 8 | 5 5 5 5 5 5

Original feel

Outro:

F#5/C#

F#5/C#

Hold-----4

7 4 4

Esus2

Hold-----4

7 9 9

7 9

Musical score and tablature for guitar. The score shows a melodic line with various notes and rests, and harmonic chords indicated by Roman numerals and accidentals. The tablature below shows the corresponding fingerings and string positions.

Music Staff:

- Key signature: D5/A
- Notes: N.C., F#5, N.C., E5, F#5
- Text: P.M.-----

Tablature (Six-String Guitar):

7	7	9	0 (1)	9	7						
0	0	(0)				4	4			2	4 4
0		(0)				4	4	3	(3)	1	2 4 4
						2 2	3 3 2	2		0	0 2 2